

## So Time

Thomas Hardy (1840-1928) / EU

### Richard Kram (1980)

**♩ = 110**

5

Voice

Piano

8

Voice

Piano

8

Voice

Piano

Time, Royal, Sublime

# So Time

2  
11

Voice

here - to - fore held \_\_\_\_ to be Mas - ter \_\_\_\_ and

Piano

14

Voice

en - e-my. Here-to fore

Piano

*p*

17

Voice

held to be Mas - ter en - e-my.

Piano

*accel.* *ff*

$\text{♩} = 140$

So Time

3

21

Voice

Thief of my love's a - dorn -

Piano

*f* All notes l.v. throughout measure

*Ped.*

*Ped.*

23

Voice

ings Des - poil - ing her to scorn -

Piano

*Ped.*

*Ped.*

25

Voice

ings

Piano

*accel.*

*Ped.*

*Ped.*

*Ped.*

28

Voice

28

Piano

*ff* *ffmp*

*Red.* \*

The sound \_\_\_\_\_ phil-

31

Voice

31

Piano

os - o-pher \_\_\_\_\_ Now sets him to \_\_\_\_\_ a-ver

36

Voice

36

Piano

You are nought but a thought

41  $\text{♩} = 100$  Slow down

Voice

with - out \_\_\_\_\_ re - al - i - ty.

Piano

*f*

45

Voice

Young, old, Pass - ioned, \_\_\_\_\_

Piano

*mp*

48

Voice

cold All \_\_\_\_\_ the love lost thus are

Piano

*mf*

51

Voice

be - ings — con - tin - u-ous. In

Piano

*f* *mp*

54

Voice

date-less dare a - bid - ing o - ver the pre - sent stri - ding

Piano

*ff*

$\text{♩} = 200$

58

Voice

With pla - cid per - ma-nence

Piano

*mp*

62

Voice

That knows not tran - si-ence

Piano

66

Voice

Firm in the vast First,

Piano

70

Voice

last; A far, yet close to

Piano

*rit.*

*mf*

*f*

$\text{♩} = 100$

74

Voice

us.

Piano

74

78

Voice

Piano

78